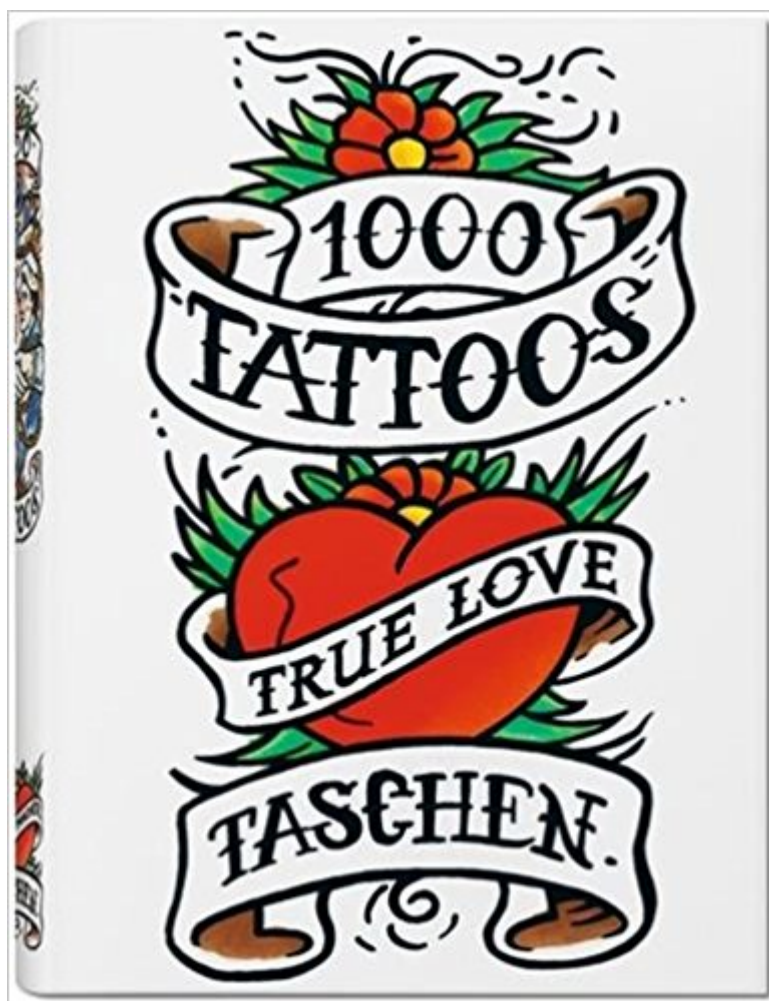


The book was found

1000 Tattoos



Synopsis

Wearable art: An exploration of tattoos past and present Whether you're thinking of getting a tattoo or just want to see to what lengths others have gone in decorating their bodies, this is the book to check out. This edition of 1000 Tattoos explores the history of the art worldwide via designs and photos from 19th-century engravings to tribal body art, from circus ladies of the 1920s to classic biker designs giving a fascinating insight into the art of tattooing. About the Series: Bibliotheca Universalis Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight never bore, always excite! Text in English, French, and German

Book Information

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Customer Reviews

Art historian Burkhard Riemschneider runs an art gallery in Berlin and has published several monographs on contemporary artists. For years, Henk Schiffmacher has been recognised as one of the stars of the tattoo scene. His Amsterdam studio attracts countless tattoo pilgrims, and he also runs the Amsterdam Tattoo Museum, which exhibits material from Schiffmacher's own vast historical and contemporary collection.

Funny to think I've been buying this book for twenty years now. Any time I bring a copy to work, it 'wanders off' - this book is just catnip for tattoo lovers! These days, the 'modern' tattooing section looks a bit dated, but the work is still gorgeous. And these days, I give copies as gifts...

great coffee table or bookshelf book for flipping through while bored. great photos with some interesting tidbits. it's not chancier, mind you. it's a book of a thousand tattoos.

the book is approx. half letter in size. I was quite disappointed. I expected a large book as I was used with this editor

great

Nice

THIS BOOK IS GREAT AS IT TAKES YOU THROUGH THE HISTORY OF TATTOO ART AND ITS CHANGES WITH THE TIMES.

Did a research paper in my international comm class on tattoos and why people get them. Passed this around and my classmates loved it. Classmates in other classes read it too.

I like tattoos, and I own a few tattoo collection books, but I'm not remotely an expert. Maybe that's why I can't quite see the organizing and collecting principle for this book. I'm not 100% sure of its purpose, other than to present some very cool ink. For that, it's just fine. I don't regret buying it; I'm just not enthusiastic about it.

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